

11-4-2007

Doris Wylee-Becker, piano, and Richard Becker, piano

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music, University of Richmond, "Doris Wylee-Becker, piano, and Richard Becker, piano" (2007). *Music Department Concert Programs*. 439.

<https://scholarship.richmond.edu/all-music-programs/439>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.

MX071104P

UNIVERSITY OF RICHMOND LIBRARIES



3 3082 01000 9313

UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC
Presents

Doris Wylee-Becker, *piano*
Richard Becker, *piano*

Sunday, November 4, 2007
3:00 p.m.
Camp Concert Hall
Booker Hall of Music



Richard Becker, coordinator of piano study at University of Richmond, is a recitalist, composer and chamber musician whose playing has been acclaimed in Europe and America. He has frequently toured the eastern United States, giving over a hundred recitals on college campuses, playing at New York's Alice Tully Hall, Town Hall, 92nd Street Y, Carnegie Hall and at Washington D.C.'s Library of Congress, National Gallery, and French Embassy. In Paris, he performed at Salle Cortot, l'École Normale de Musique, at Salle Edmund Michelet of the Cité Internationale des Arts as frequent Artist-in-Residence, and at the French Piano Institute as first prize laureate. His performances and compositions have been broadcast on NPR, Voice of America, WNYC, WETA, WGMS, and WCVE. His playing is described as "powerful" by the *Washington Post*, "admirable in taste and technique" by the *New York Times*, and "brilliant with seamless passagework and elegant phrasing" by the *Richmond Times-Dispatch*.

Becker's repertoire is made up of masterworks from the standard repertoire which he often presents side by side with music by contemporary composers. His playing is grounded in the traditions of Arthur Schnabel, acquired during his study with Leonard Shure while at Boston University (M. Mus.). His teaching owes much to the methods of Tobias Matthay, learned from Cecile Staub Genhart during his years at Eastman School of Music (B.Mus. and Performers Certificate). Richard Becker taught at University of Texas and Boston University prior to joining the faculty at University of Richmond.

Also a poet, in recent years Richard Becker's work has appeared in journals such as *America*, *Columbia*, *Visions-International* and *Cold Mountain*. His *FATES*, a long poem in nine sections, is currently an online chapbook published by *The Literary Review*.

Doris Wylee-Becker, currently a Doctoral student at the University of Maryland, received her B.A. from the University of Richmond, and earned her M.Mus. from Peabody Conservatory. She has performed as solo recitalist, chamber musician and accompanist, and has been a scholarship participant at the Chautauqua Music Festival, at "PianoSummer" at New Paltz, and at the Aspen Music Festival.



Program

Suite No. 2 for 2 pianos, Op. 17

Sergei Rachmaninov

Introduction: Alla Marcia

(1873 – 1943)

Valse: Presto

Romance: Andantino

Tarantelle

Doris Wylee-Becker, *piano*

Richard Becker, *piano*

Sonata No. 2 in B-flat minor, Op. 36

Rachmaninov

Allegro agitato

Non allegro; Lento

L'istesso tempo; Allegro molto

Doris Wylee-Becker, *piano*

Intermission

Etude-Tableaux in E-flat minor, Op. 39, No. 5

Rachmaninov

Fantasy Pieces (Morceaux de fantaisie)

Rachmaninov

No. 1 in G minor

No. 2 in D minor

Doris Wylee-Becker, *piano*

Symphonic Dances, Op. 45

Rachmaninov

Non allegro – Lento – Tempo I

Andante con moto (Tempo di valse)

Lento assai – Allegro vivace

Doris Wylee-Becker, *piano*

Richard Becker, *piano*

Fall 2007—Spring 2008
Department of Music Free Events
Camp Concert Hall, unless otherwise noted

Anne Guthmiller, *soprano*
 Dmitri Shteinberg, *piano*
 Sunday, September 16—3p

Geoffrey Haydon, *piano*
 Wednesday, September 19—7:30p

Family Weekend Concert
 Friday, September 28—7:30p

Paul Hanson, *piano*
 Sunday, September 30—3:00p

David Esleck Trio
 Wednesday, October 3—7:30p

Balinese Wayang Kulit (Shadow Theater)
 Gusti Putu Sudarta, *Puppeteer*
 Sunday, October 7—3:00p
Cousins Studio Theater (Modlin)

Third Practice
 Electroacoustic Music Festival
 Friday, October 19 through
 Saturday, October 20

Duo Piano Recital
 Doris Wylee-Becker, *piano*
 Richard Becker, *piano*
 Sunday, November 4—3:00p

University Choir and Schola Cantorum
 Sunday, November 11—3:00p

University Wind Ensemble
 Sunday, November 18—7:30p

UR Jazz Ensemble & Jazz Combo
 Monday, November 19—7:30p

Bruce Stevens, *organ*
 Monday, November 26—7:30p
Cannon Memorial Chapel

Barry Salwen, *piano*
 Wednesday, November 28—7:30p

Cuba Documentary Premiere and UR Jazz
 Combo: "Cuba: Rhythm in Motion"
 Friday, November 30—7:30p

University Chamber Music Ensembles
 Monday, December 3—7:30p

University Orchestra
 Wednesday, December 5—7:30p

University Balinese Gamelan & Dance
 Thursday, December 6—7:30p

Annual Christmas Candlelight Concert
 Sunday, December 9: 5 & 8:00p
Cannon Memorial Chapel



Spring 2008

Jeffrey Riehl, *tenor*
 Kenneth Merrill, *piano*
 Assisted by Jennifer Cable, *soprano*
 Monday, January 14—7:30p

Richard Becker, *piano*
 Sunday, February 3—3:00p

An Evening of Music by Béla Bartók
 Matt Albert, *violin*
 Matthew Duvall, *percussion*
 Jennifer Cable, *soprano*
 Paul Hanson, *piano*
 Joanne Kong, *piano*
 Ray Breakall, *percussion*
 Monday, February 4—7:30p

Jeremy McEntire, *flute*
 Sunday, February 24—3:00p

eighth blackbird
 "The Only Moving Thing"
 Wednesday, March 26—7:30p

Jazz and Brazilian Combo Concert
 Wednesday, April 2—7:30p

University Choir & Schola Cantorum
 Sunday, April 6—3:00p

University Balinese Gamelan and Dance
 Monday, April 7—7:30p

University Orchestra
 Wednesday, April 9—7:30p

UR Jazz Ensemble & Jazz Combo
 Monday, April 14—7:30p

University Wind Ensemble
 Wednesday, April 16—7:30p

University Chamber Music Ensembles
 Monday, April 21—7:30p